

S.H. Ervin Gallery

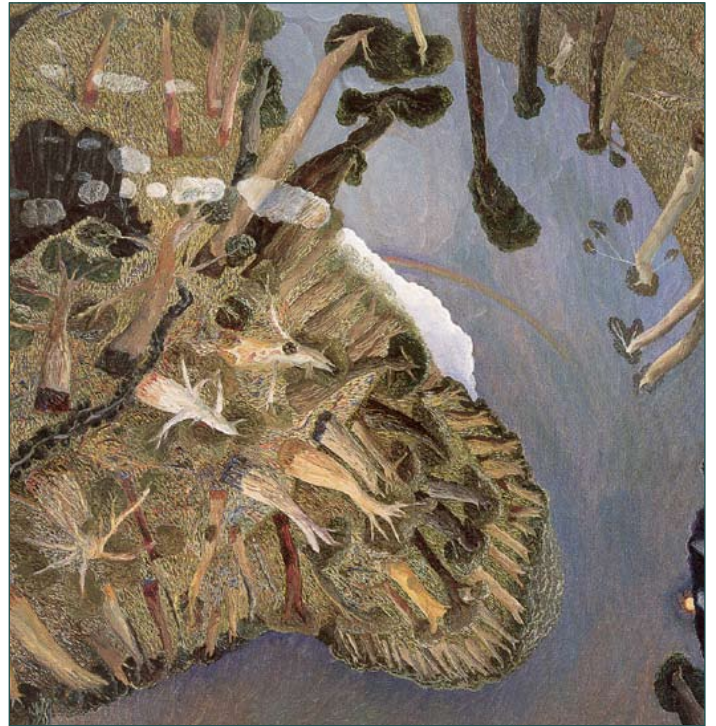
Exhibitions

By Jane Watters
Director, S.H. Ervin Gallery

Up Close & Personal: works from the collection of Dr Peter Elliot AM 12 August- 18 September

The S.H. Ervin Gallery has a long tradition of presenting exhibitions from private collectors to reveal the taste and vision of individuals, and the exhibition – Up Close and Personal: Small works from the collection of Dr Peter Elliot AM – continues this history.

Collector Peter Elliott has been acquiring art and objects for decades and his collection covers wide interests from Chinese ceramics, Melanesian artefacts, European prints and Australian indigenous and non-indigenous art including paintings, works on paper and sculpture. Artists featured include Gruner, Dobell, Drysdale, Boyd, Williams, Smart, Friend, John Olsen, Brett Whiteley, William Robinson, Rover Thomas, Emily Kngwarreye, Queenie McKenzie, Gloria Petyarre and George Tjunggurrayi .



WILLIAM ROBINSON *High country landscape (detail)* 1988 oil on canvas 67.5 x 92cms © William Robinson

Portia Geach Memorial Award

23 September- 6 November

The annual award exhibition for portraiture by contemporary Australian women artists. The award, which was first given in 1965 in memory of the artist Portia Geach, displays selected entries from artists across the nation representing diversity in contemporary portraiture. The award is recognised as one of the most important celebrations of the talents and creativity of Australian female portrait painters and has played a major role in developing the profile of the nation's women artists.



First Night - Salon Des Refusés

Actor, author and director Brendan Cowell was special guest speaker at the launch of the Salon des Refusés: the alternative Archibald & Wynne Prize selection at the S.H. Ervin Gallery in April, where his portrait by Sydney artist Alan Jones featured prominently. The exhibition, sponsored by Holding Redlich, continues to attract wide public attention and was considered by *Canberra Times* art critic Sasha Grishin as having a stronger selection of works than those in the exhibition at the Art Gallery of New South Wales. Winner of the Holding Redlich People's Choice went to South Australian artist Robert Hannaford.



PRUDENCE FLINT *Scrambled eggs* 2010 oil on canvas Portia Geach Memorial Awardwinner 2010 © Prudence Flint

Spring Book Fair

Saturday 10 September 10am-4pm

Donations of new and old books and art catalogues are sought. We also accept auction catalogues and art magazines, so please bring anything you have to the S.H. Ervin Gallery during normal opening hours, by Wednesday 31 August.

Opening Times:

Tuesday-Sunday, 11am-5pm

Closed on Mondays, public holidays and for exhibition changeover.

Cost: National Trust members \$4, non-members \$7, seniors and concessions \$5, children under 12 free

Information: P: (02) 9258 0173 or www.nationaltrust.com.au

E: shervingallery@nationaltrust.com.au

At: Watson Road, Observatory Hill, The Rocks, Sydney. Limited parking on site.



Anne-Maria Nicholson, ABC arts reporter with Ian Robertson, managing partner, Holding Redlich (Photo: Jason McCormack)



Brendan Cowell