

The Colours of Margaret Coen

A new exhibition at the Norman Lindsay Gallery, Faulconbridge, until the end of August.

MARGARET COEN (1909-1993) was introduced to watercolour painting by Norman Lindsay, at the age of twenty when she first visited Springwood. By the early 1930s she had begun exhibiting her own rich watercolours of flowers, people and landscapes and often worked alongside Norman in his 12 Bridge Street studio. In the 1940s she was a regular painting houseguest at Springwood and had also acquired a facility with oils. While watercolour was always her first love, she painted in both mediums until about 1970. From then on she painted exclusively in watercolour, her works gaining a particular freedom and grace.

This exhibition includes over 40 works from 1934 to 1990, and celebrates the colour and span of Margaret Coen's painting life. As with many National Trust exhibitions, a range of gift cards has been produced featuring special works, and is available for sale at Trust shops.

The Norman Lindsay Gallery is open from 10am - 4pm 7 days a week



Burnt Stump and White Gum c1980. Watercolour



Blue Nude c1975. Watercolour



Amanda Trevillion, Meg Stewart, Dr Irwin Mohan, Chris van der Kley and Roza Sage MP at the opening of the Colours of Margaret Coen exhibition



Margaret Coen painting at Springwood in the 1940s with Norman Lindsay and Dora Jarret



ARTPRIZE

National Trust Harper's Mansion Still Life Art Prize (in oil or watercolour)

Judged by Margaret Olley AC and Barry Pearce

Winning Entry \$5,000

Winner announced: 4th November 2011
at a luncheon in the Southern Highlands

Exhibition dates: 5th – 20th Nov. 2011
Harper's Mansion, 9 Wilkinson Street, Berrima NSW
All works available for sale

Enquiries:

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www.harpersmansion.com.au/artprize

