



**THE NATIONALTRUST OF AUSTRALIA (NSW)
THE ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS
THE AUSTRALIAN ARCHITECTURE ASSOCIATION
ARE PROUD TO PRESENT**

**THE SECOND CUT
ARCHITECTURE AWARDS EXHIBITION**

This inaugural exhibition is the alternative RAI NSW Architecture Awards. It unashamedly copies from the Archibald Prize Salon des Refusés* which is a signature annual event of the National Trust's S H Ervin Gallery. **The Second Cut** features a representative selection from the hundreds of entries submitted to this year's Institute awards, covering all categories and regions. As with the Salon, the criteria in the selection process are quality, diversity, experimentation and wit.

ANNIE WYATT ROOM AND TRUST BOARD ROOM
NATIONAL TRUST CENTRE
WATSON ROAD, OBSERVATORY HILL NSW 2000
10.00AM - 5.00PM MONDAY-FRIDAY
9 JULY - 6 AUGUST 2007
Catalogues \$10.00



Lake House, Port Stephens
Casey Brown Architects
Principal Architect: Robert Brown

WATCH OUT FOR:

riposte, repartee, response

The right of reply. **The Second Cut** architects speak for themselves and their work.
6.00pm, Monday, 9 July 2007, Annie Wyatt Room, National Trust Centre, Observatory Hill.

STUDENTS' CRITIQUE

Architecture students respond to The Second Cut.
6.00pm, Monday, 6 August 2007, Annie Wyatt Room, National Trust Centre, Observatory Hill.

RAFFLE

A black and white facsimile of John Sulman's 'Summary of Building Construction (1869-1870)' completed whilst he was a student at the Architectural Association in London. One of three copies in circulation. To be drawn on 6 August 2007 after the *STUDENTS' CRITIQUE*. \$5.00 each or 3 for \$10.

PEOPLE'S CHOICE AWARD

Fill in a form and vote for your favourite entry. Winner announced on 6 August 2007 after the *STUDENTS' CRITIQUE*.

*Salon des Refusés follows in the spirit of the French impressionists of the 1860s who protested that the Academy had been too restrictive in the selection of works to be hung in the annual Salon. It led Napoleon III himself to decree that the public be given the opportunity to view the other entries in a rival exhibition. It is interesting to note that the rejected artists were Manet, Pissarro, Courbet and Whistler.