



NATIONAL TRUST

THE NATIONAL TRUST OF AUSTRALIA (NSW)

Watson Road, Observatory Hill, Sydney NSW 2000

GPO Box 518, Sydney NSW 2001

Media enquiries: Kim Carter/9258 0131/0407 771 698

For immediate release: 8 November 2006

New exhibition shows Norman Lindsay's 'animal' side

Think 'Norman Lindsay' and images of voluptuous nudes spring immediately to mind. But in a new holiday exhibition to open in mid November at the National Trust's Norman Lindsay Gallery, Faulconbridge, viewers will see that this prolific artist also had another interest: he often incorporated animals –domestic, exotic and imaginary - into his work.

Norman Lindsay's Creatures: Familiar and Fantastic runs from 14 November 2006-Jan 2007 and focuses on this less-examined theme in Lindsay's work. The exhibition is drawn from the gallery's collection and a private collector. It will include some works and reference materials from the gallery that have never been seen before in public.

Viewers will see about 25 etchings, pen and ink drawings, watercolours and pencil sketches featuring cats, leopards, panthers, parrots, peacocks and goats plus mythical creatures such as satyrs and unicorns. Preliminary sketches, books and reference materials (e.g., photos taken at zoos of leopards and tigers) collected by the artist, will also be displayed.

"Norman particularly loved cats and kept them around him all the time. He always had a special studio cat," said NLG Manager, Amanda Trevillion. "Fuzz Buzz, Fidge and Pangur Ban were the names of three of them. He enjoyed dogs as well and two favourite family dogs were Lady Noodle Villa and Whiskers."

Norman Lindsay was one of Australia's most prolific and controversial artists/writers and illustrators. The Norman Lindsay Gallery is located at 14 Norman Lindsay Crescent, Faulconbridge. (02) 4751 1067. The gallery is open daily from 10.00 am to 4.00 pm. Admission is free to National Trust members, \$9 adults, \$6 concession and \$4 children.

To find out about National Trust membership ring 9258 0156 or visit www.nsw.nationaltrust.org.au

The National Trust is Australia's oldest conservation charity. It is not-for-profit and independent, relying on support from its members and the community to assist its work – which includes advocacy for the protection of built, natural and cultural heritage, conservation and education.

M
E
D
I
A

R
E
L
E
A
S
E

Captions:

Scherzo: a Norman Lindsay etching featuring a dog running with mythical satyrs.

Pangur Ban: One of Norman's favourite studio cats.

For more information:

Kim Carter

National Trust Media Relations

(02) 9258 0131