



NATIONAL TRUST

## THE NATIONAL TRUST OF AUSTRALIA (NSW)

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### **Turn over a new leaf at the 2007 Norman Lindsay Festival of Children's Literature**

Books not big with the kids? Show them the magic of children's literature this autumn by having them meet some of Australia's finest children's authors and illustrators at the renowned *Norman Lindsay Festival of Children's Literature* in the Blue Mountains.

For the sixth consecutive year, the National Trust, the Norman Lindsay Gallery and Dymocks will present the festival, March 24-25 2007, at the former residence of the prolific artist/writer famed for that beloved children's classic, *The Magic Pudding*.

The fun-filled, two-day event at the National Trust property features workshops by well known children's authors and illustrators for both children and adults, book signings, roving book characters, face painting, live music, performances by children's entertainers, plus food and gift stalls, making it a jolly outing for the whole family.

Writers on tap this year include Cassandra Golds (*The Mostly True Story of Matthew and Trim, Clair-de-Lune*), Anna Fienberg (the *Tashi and Minton* series), Jackie French (*Diary of a Wombat* and *Josephine Wants to Dance*) and John Heffernan (*Spud, Chips*) and illustrators are Stephen Axelsen (illustrator of *Quentin's Lunch, Cocky Colin*), Gus Gordon (illustrator of *The Dirt Experiment* and The 'So' series!) and Kerry Millard (illustrator of *The Princess and the Unicorn, Gordon's Biscuit*).

"The festival presents a unique opportunity for parents to encourage their children's love of reading while having a good time in a lively heritage setting," said NLG Festival Organiser, Gaye McKenna. "And it's not just for kids: for adults, who might want to try their hand at writing and illustrating for children, there's no better place to start learning than here."

Dymocks have signed on again as sponsor, supporting author signings and ensuring all the latest children's books are on tap for purchase at the Dymocks' marquee. They will also sponsor a children's writing competition for kids aged 8-12, with the winners to be announced at the festival.

The Dymocks Literacy Foundation recognises that literacy is the foundation of education, learning and communication, and that building blocks for success in literacy are laid in early childhood.

"We are proud to support the Norman Lindsay Festival of Children's Literature as we recognise the major role that reading plays in shaping a child's education and future," said Don Grover, Deputy Chairman, Dymocks Literacy Foundation.

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The National Trust is Australia's oldest conservation charity. It is not-for-profit and independent, relying on support from its members and the community to assist its work – which includes advocacy for the protection of built, natural and cultural heritage, conservation and education.

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Admission prices: \$15 adults, \$10 children, \$40 family. Adult workshops: \$25, \$20. Two day passes available: adults \$25, kids \$15, and family \$65. Concession rates are \$20 (two day) and a one-day concession pass is \$12.

For more information about the festival see [www.nsw.nationaltrust.org.au](http://www.nsw.nationaltrust.org.au) for details and call Gifts 'N Things on (02) 4784 3832 to book.

The Norman Lindsay Gallery is located at 14 Norman Lindsay Crescent, Faulconbridge.  
Telephone (02) 4751 1067.

For more information:

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