



1 OCTOBER 2008

MEDIA RELEASE

## WINNERS OF NATIONAL TRUST "I LOVE THIS PLACE..." PHOTOGRAPHIC COMPETITION ANNOUNCED

The National Trust of Australia (NSW) today announced the winners of the "I love this place..." photographic competition, supported by the NSW Architects Registration Board and national radio partner ABC Local Radio.

The winners and top entries will be projected on the "media wall" at Customs House, Circular Quay, Sydney, on Monday 6 October, 10am – 4pm, as part of the Sydney Architecture Festival. Winners and a selection of entries can be seen at [www.nsw.nationaltrust.org.au](http://www.nsw.nationaltrust.org.au) (images also attached below).

The competition received hundreds of entries from across the country, showcasing the great diversity and beauty of the built environments Australians love. "With the support of ABC Local Radio, we invited people in communities across Australia to pick up their cameras and reflect on their built environment, adding 100 words on why they love their special place" said Dr Annemarie Jonson, Head of communications and digital at the Trust. "They did so with gusto. Images ranged from ocean pools to outback homesteads, ruins of the industrial era to graffiti walls to favourite rooms."

The project was funded by the NSW Architects Registration Board. The Board's Registrar, Kate Doyle, said, "Architecture and the built environment affect all of us. 'I love this place ...' was a great vehicle to encourage thinking about the impact of the built environment in our communities."

The competition was judged by Ms Doyle, Dr Christine Westwood, Picture Editor of Weekend Australian Magazine, and Mark Wakely, Executive Producer of Radio National's By Design. "Park in Tempe, Sydney" by Andrew Finlayson (attached) took the \$2000 prize for first place, with "Connected – Queensland State Library" by Marlene Foote the runner up (attached), receiving a \$1500 voucher from Georges Electronics.

Dr Westwood said of the prizewinners, "Park in Tempe is a timeless image of the shelter but very modern and iconic too. Aesthetically there is a great balance of composition and colour values. Our runner up is compelling because it shows human interaction in a built environment in a subtle way. There is enough activity in the picture to intrigue the viewer and to suggest the nature of the building's function (study)."

Of the other entries the panel said, "The images and texts showed how strongly we feel sense of place and how history informs our environment. Many of the images succeeded in going past the personal to the universal. We were very impressed with the standard, and it was difficult to make a choice." The panel decided to name 23 highly commended entries and a longlist of about 100 to be exhibited on Monday 6 October at Customs House.

Entrants completed a survey on sustainability and the built environment designed by environmental psychologist Dr Mark de Teliga of Benchmark. The results will be summarised in a report to the NSW Architects Registration Board and may be used to inform education and training on architecture and the built environment.

Images available to media.

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**WINNER Andrew Finlayson, Park in Tempe, Sydney, NSW**



"I love this place because it considers the function of our built environment. The space before this bench doesn't conform to the usual picturesque environment, yet there is still beauty in its solitary placement like it is itself there to contemplate its function, or the beauty of the urban night. It makes me think of the way we view our surroundings, and consider how we interpret and take things for granted - the 'why' of the fundamental stuff of everyday."

**RUNNER UP Marlene Foote, Connected, Queensland State Library, QLD**



"I love this place because it expresses a very postmodern reality of community. Three individuals are busily involved in connecting with people, concepts and opportunities via WiFi through the library wall. They participate simultaneously in several communities: the library, with many others researching facelessly, as close as 500mm away through the wall; the cybercommunity, their veiled e-identities a microsecond, yet perhaps a planet-span away; and each other, visible, touchable - yet perhaps the most distant."

The 23 highly commended entries are:

The Entrance, Parliament House, Canberra – Annette Blattman; Hosier Lane, Melbourne – Nathan Kaso; Pyrmont Bridge, Sydney – Paul Gardner; Ross River, Tasmania – Jeremy Rigby; Bougainvillea Street, Nightcliffe, Darwin – Fiona Mary Morrison; Sydney Town Hall – Ben Voorderhake; Dulwich Hill Flour Mill, Sydney – Robynne Hayward; Old Shearer's Quarters, Grassmere, Victoria – Beth Thomson; Telegraph Station, Tenant Creek, NT - Patrick Kenny; Simple Pleasures, Eastwood, NSW – Dilshara Hill; Manly House, Manly, NSW – Amy Milton; Salamanca Square, Hobart – David Anthony Spira; World Square, Sydney - Katrina Andrighetto; Best view in the world from a phone box, Byron Bay, NSW – Megan Thackeray; Seatons Farm, NSW - Michael Shirley; Shacks, North Stradbroke Island, Qld – Karen Lunney; Life Once Lived Here, Callan Park, Rozelle, NSW – Chris Jallard; Denton Hat Mills, Abbotsford, Victoria – Emma Starr; Darlington War Memorial Gates, NSW – Shirley Doolan; My Roo Shed 4, WA – Necia Jane Watson; Old Servo, Collector, NSW – Mark Tedeschi; Roxy, Glen Innes, NSW – Nola Taylor; Tamarama, Sydney – Andrew Finlayson.

**MORE SAMPLE IMAGES FOLLOW...**

CLICK LINKS BELOW FOR TEXT AND LARGER IMAGES



Captain Hart's Flourmill, Adelaide, Captain Will <http://www.flickr.com/photos/willfreeland/2592898938/>



Logans Beach Whale Watching platform, Vic, Patti Vallance  
<http://www.flickr.com/photos/30069673@N03/2813142077/>



Life Aquatic, Sydney NSW, c\_jallard <http://www.flickr.com/photos/jallard/2813656228/>



Simple Pleasures, NSW, Dilshara <http://www.flickr.com/photos/30066838@N06/2813139950/>



Old Shearer's Quarters VIC, hakuna\_... <http://www.flickr.com/photos/30061230@N08/2806320782/>



Dawn over Thompson's Bay, WA, rcs339 <http://www.flickr.com/photos/71346900@N00/2788857927/>



Hosier Lane Melbourne VIC, nathankaso <http://www.flickr.com/photos/nathankaso/1563376895/>



<http://www.flickr.com/photos/29493152@N06/2756525012/> Farina Ruins SA, A2THAMFK



Kaia – Dover Heights, NSW <http://www.flickr.com/photos/24648146@N06/2826565725/in/pool-ilovethisplacebecause>



Telegraph Station, NT, pmkenny <http://www.flickr.com/photos/24496104@N08/2799413120/>



Wave Rider, NSW, Deb kent, <http://www.flickr.com/photos/29565597@N08/2759184796/>



Bombo Quarry NSW, nolanpetert, <http://www.flickr.com/photos/29714791@N08/2784326606/>



Luna Park NSW, Jontyspringbok <http://www.flickr.com/photos/30049178@N03/2813661868/>



Winter at Kiandra NSW, Thozza  
<http://www.flickr.com/photos/29741356@N02/2782789933/>



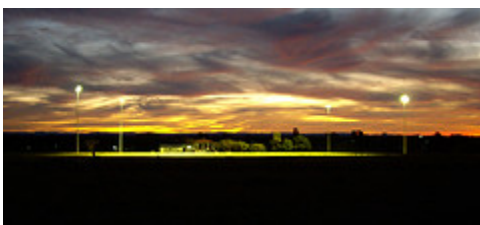
12 Apostles Boardwalk, Vic, <http://www.flickr.com/photos/29985441@N07/2806935341/>



near Launceston <http://www.flickr.com/photos/29571955@N07/2767664696/>



Nan's house, Cromer NSW <http://www.flickr.com/photos/amyloisemilton/2810493452/>



Rolleston Community Oval, Rolleston Qld,