



# MEDIA RELEASE

09 February 2009

## Musical Soirees at Old Government House

Australia's oldest public building, Old Government House Parramatta, managed by The National Trust of Australia (NSW), plays host to two intimate nights of music on 20 and 21 February 2009.

Award winning soprano Nadia Piave and guitar virtuoso Gino Pengue, who have been performing together for several years, will present '**na voce e 'na chitarra... serenades, songs and stories from an Italian heart**' in the candle-lit Georgian drawing room.

This performance launches the **In Recital** series of musical concerts, reminiscent of the intimate house entertainments held by the Colonial Governor in the 19<sup>th</sup> Century. There are only 30 tickets available for each evening, priced at \$60 including drinks and light refreshments.

**David Hoffman, Manager of Old Government House and the event's organiser said:** "Nadia and Gino have developed a rapport that audiences find scintillating and delicious. Together they represent the best that Sydney has to offer in a wide array of musical genres from Renaissance to 60s lounge music and almost every style in between!

"It will be an exciting and intimate night, with beautiful music and surroundings. This is a must see and hear event and they are the perfect duo to open the new **In Recital** series."

The evening will be held in the beautifully restored Georgian Drawing Room of Old Government House, Parramatta. The candle-lit series of concerts will evoke the evening soirees and entertainments held at the vice-regal residence in its colonial hey-day.

*Cost: \$60 (National Trust members \$58).*

*Bookings: (02) 9635 8149, at Old Government House or e-mail [oghouse@bigpond.com](mailto:oghouse@bigpond.com)*

*For further information, images and interviews please contact David Hoffman, on 9635 8149 or [oghouse@bigpond.com](mailto:oghouse@bigpond.com)*

- ENDS -

Notes to Editor

**Nadia Piave** - is a performer and teacher working in all areas of vocal music. From Monteverdi to mambo, the versatile and vibrant Nadia embraces all the passion and flavour of her Italian heritage with a voice that's both smooth and has the bite of a well-aged Reggiano, leaving her listeners always hungry for more. With a performance style reminiscent of Juliette Greco, Fairuz, Nana Mouskouri and Mina, part actress part chanteuse Nadia Piave performs repertoire that spans four centuries, from Renaissance canzonette through to chansons of the 1940s, from Italian evergreens and folk tunes to Mediterranean world music.

Nadia has performed in Sydney with ensembles Salut! Baroque, The Song Company, Chroma,

The Australian Brandenburg Orchestra, Sydney Consort, La Valentine and her own Trio Bassano. In 2007, with her trio featuring accordionist Ross Maio and guitarist Gino Pengue, Nadia recorded her first CD, *Rose*, a nostalgic collection of Italian and French love songs from across the centuries.

**Gino Pengue** - is a well known and much sought after guitarist on the Sydney scene, playing across a huge range of styles and with the cream of local and international artists. With dazzling skill and ease, Gino is a consummate professional. Gino is the director and leader of 7-piece Incanto Italiano and a member of Marsala, one of the hottest world music bands, and the popular trio The Roman Combo with Ross Maio and Emilio Lomonaco. A veteran of the Sydney music scene, Gino's work is found on many recordings.

