

# TENTERFIELD CINEMA/THEATRE PROGRAM & MOVIE SYNOPSIS

**22 March to 8 May 2011**



TENTERFIELD CINEMA SURVEY INSIDE

**WE NEED YOUR FEEDBACK!**

PLEASE COMPLETE & RETURN TO THE  
SCHOOL OF ARTS, PO BOX 214, TENTERFIELD, OR  
HAND IN AT THE CINEMA BY TUESDAY, 26 APRIL 2011

**EVERY TUESDAY IS "TERRIFIC TUESDAY" AT THE CINEMA  
ALL ADMISSIONS ONLY \$5.00**

**Sir Henry Parkes Memorial School of Arts**

New England Highway

(50m south of the Tenterfield Post Office)

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Website: [www.tenterfield.nsw.gov.au](http://www.tenterfield.nsw.gov.au)

# MOVIE SYNOPSISIS



## **The Fighter (MA15+) 115 Mins**

As a welterweight from the wrong side of the tracks, Dicky Eklund (Christian Bale) is the pride of working class Lowell, Massachusetts, in the 1980s. Living in his shadow is his half-brother and sparring partner Micky Ward (Mark Wahlberg). It's part of the Irish pride to let Dicky lead the way and win a championship belt first. However, Dicky is woefully unreliable as Dicky's coach as he plunges into a

nightmare of crack addiction, violence and prison. Micky, encouraged by his new girlfriend Charlene (Amy Adams) breaks away from his possessive mother Alice (Melissa Leo) and his seven sisters, only to find himself in trouble. Freshly paroled and clean after his enforced withdrawal from crack, Dicky finds redemption training his little brother, now known as 'Irish' Micky Ward, for his Welterweight Championship bout with Shea Neary (Anthony Molinari).



## **The Green Hornet (PG)**

**119 Mins**

Playboy Britt Reid (Seth Rogen) becomes the new publisher of Los Angeles' "The Daily Sentinel" after the sudden death of his father. Britt's party life is about to change when he and his driver and kung fu expert, Kato (Jay Chou), stop a robbery. With the help of Kato, Britt starts a new career of fighting crime as the

masked superhero "The Green Hornet".



## **The Black Swan (MA15+)**

**108 Mins**

Nina (Natalie Portman) is a ballerina in a New York City ballet company whose life, like all those in her profession, is completely consumed with dance. She lives with her retired ballerina mother Erica (Barbara Hershey) who zealously supports her daughter's professional ambition. When artistic director Thomas Leroy (Vincent Cassel) decides to replace prima ballerina Beth Macintyre (Winona Ryder) for the opening

production of their new season, "Swan Lake," Nina fits the White Swan role perfectly but Lily is the personification of the Black Swan. As the two young dancers expand their rivalry into a twisted friendship, Nina begins to get more in touch with her dark side with a recklessness that threatens to destroy her.

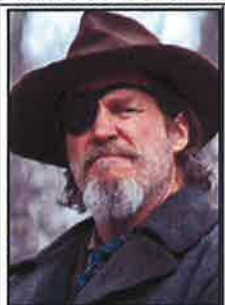


## **Tangled (G)**

**100 Mins**

With his stolen bounty in his satchel, charming bandit Flynn Rider (voice of Zachary Levi) climbs up a tall, mysterious tower to hide out. But he is taken hostage by Rapunzel (voice of Mandy Moore), a beautiful girl with 70 feet of magical, golden hair, whose controlling Mother (Donna Murphy) has kept her tower-bound for many

years. Rapunzel strikes a deal with the handsome thief, who reluctantly agrees to take her into the Kingdom on her 18th birthday to watch the floating lanterns released into the sky. Every year on the same day, the lanterns are released by the King and Queen, as a symbol of hope to find their kidnapped Princess daughter.



## **True Grit (M) 112 Mins**

Following the murder of her father by hired hand Tom Chaney (Josh Brolin), 14-year-old farm girl Mattie Ross (Hailee Steinfeld) sets out to capture the killer. She hires the toughest U.S. marshal she can find, a man with "true grit," Reuben J. "Rooster" Cogburn (Jeff Bridges). Mattie insists on accompanying Cogburn, whose drinking, sloth, and generally reprobate character do not augment her faith in him. Against

his wishes, she joins him in his trek into the Indian Nations in search of Chaney. They are joined by Texas Ranger LaBoeuf (Matt Damon), who wants Chaney back in Texas for his own reasons: a large reward.



## **The King's Speech (M)**

**118 Mins**

As the second son of George V (Michael Gambon), Prince Bertie (Colin Firth) is not ex-expected to ascend to the throne, but when his brother Edward (Guy Pearce) chokes to abdicate to marry Wallis Simpson (Eve Best), Bertie is the rightful successor and in 1936 is crowned King George VI. Thrust into the international spotlight, he engages irreverent Australian speech

therapist Lionel Logue (Geoffrey Rush) to help him find a voice with which to lead the nation.



## **Gnomeo & Juliet (G)**

**84 Mins**

Garden gnome Gnomeo (voice of James McAvoy) and Juliet (voice of Emily Blunt) live in the Montague and Capulet gardens in Stratford-on-Avon. The gnomes mirror their owners' hostilities. The Montague garden is blue, the Capulet's is red. When Gnomeo from the Blues meets Juliet

from the Reds, they are instantly smitten, even though their love is forbidden. Meanwhile, there are other distractions, such as lawnmower races, a pink flamenco with one leg, a philosophical frog fountain and mushroom sidekick.



## **Unknown (M)**

**113 Mins**

Biotech scientist Dr Martin Harris (Liam Neeson) arrives in Berlin for an international conference with his wife Lisa (January Jones) but as they check in to their plush hotel, he realises he has left his all important briefcase on the baggage trolley at the kerb. Hailing a cab in desperation to retrieve it, he is almost killed in an accident, which leaves him in a come for

four days. When he comes round, he finds that another man (Aidan Quinn) has taken on his identity and that no one, (not even his wife), believes who he is. With the help of the fated taxi driver, a young migrant woman, Gina (Diane Kruger), he sets out to prove who he is. He encounters a web of deceit.

# MOVIE SYNOPSIS (Cont.)



## The Girl Who Kicked the Hornet's Nest (MA15+)

142 Mins

After taking a bullet to the head, Lisbeth Salander (Noomi Rapace) is under close supervision in hospital and is set to face trial for attempted murder - if and when she recovers. With the help of journalist Mikael Blomkvist (Michael Nyqvist) and his researchers at Millennium magazine, Salander hopes to prove her innocence. In doing this she is up against powerful enemies - and her own past.

## GASLAND (PG)

SCREENING 6.45 pm on Monday,  
4 April 2011

**"DRAWS YOU IN IMMEDIATELY**  
WITH AN INTIMACY AND QUIET NARRATIVE BY FOX'S CITIZEN JOURNALISM, WHO SLOWLY BUT SURELY UNCOVERS A PATH OF DESTRUCTION THAT IS CONTINUING AS I TYPE. AS YOU READ THIS, AND UNTIL BRAVE AND HONEST POLITICIANS CAN REMEDY WITH NEW LAWS THAT UNDO THE GREAT HARM."  
MONSTERS AND CRITICS

The billion dollar energy industry has a dirty little secret...



**IF YOU SAW ABC FOUR CORNERS - THE GAS RUSH (OR IF YOU DIDN'T) - THIS IS A MUST SEE DOCUMENTARY!**

## CHRISTINE HARRIS & HIT PRODUCTIONS PRESENTS

**WEDNESDAY, 23 MARCH @ 8.00 pm**

- TICKETS:** Adult (Tiered Seating) - \$25.00  
 Concession (Tiered Seating) - \$22.00  
 General Admission (Floor Seating) - \$20.00  
 High School Student (Floor Seating) - \$16.00

**HIT**  
Australia's Premier Theatre Touring Company

**FURIOUSLY FERTILE**  
By Rod Saunders

The tick-tock of the biological clock

The sensitivity and humour of this play is exquisite.

"I love this play" Li Cunxin - Author Mao's Last Dancer

Contains Strong Language and Adult Themes

Under licence from Zephyr Frank Pty Ltd

Female Seek Male

Attr prof lect 55, man 45+ for Dayside area

Attractive profess female, of fr seeks W professional Must be single married, No ties, G are: Carino, Affect

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# TENTERFIELD CINEMA/THEATRE SCREENINGS 22 March to 8 May 2011

DATE	TIME	MOVIE/PLAY
Tuesday, 22 March	10.30 am	The Fighter (MA15+)
Wednesday, 23 March	8.00 pm	<b>LIVE SHOW – FURIOUSLY FERTILE (MA)</b>
Friday, 25 March	7.00 pm	The Fighter (MA15+)
Saturday, 26 March	7.30 pm	The Green Hornet (PG)
Sunday, 27 March	1.45 pm	The Black Swan (MA15+)
Tuesday, 29 March	10.30 am	Tangled (G)
Friday, 1 April	7.00 pm	True Grit (M)
Saturday, 2 April	7.30 pm	The Fighter (MA15+)
Sunday, 3 April	1.45 pm	Tangled (G)
Monday, 4 April	6.45 pm	<b>SPECIAL SCREENING – Gasland (PG)</b>
Tuesday, 5 April	10.30 am	True Grit (M)
Friday, 8 April	7.00 pm	Tangled (G)
Saturday, 9 April	7.30 pm	True Grit (M)
Sunday, 10 April	1.45 pm	True Grit (M)
Tuesday, 12 April	10.30 am	The King's Speech (M)
Wednesday, 13 April	10.30 am	Tangled (G)
Friday, 15 April	7.00 pm	Gnomeo & Juliet (G)
Saturday, 16 April	7.30 pm	The King's Speech (M)
Sunday, 17 April	1.45 pm	Gnomeo & Juliet (G)
Tuesday, 19 April	10.30 am	Unknown (M)
Wednesday, 20 April	10.30 am	Gnomeo & Juliet (G)
Friday, 22 April		<b>GOOD FRIDAY – NO SCREENING</b>
Saturday, 23 April	7.30 pm	Unknown (M)
Sunday, 24 April	1.45 pm	The King's Speech (M)
Tuesday, 26 April	10.30 am	Unknown (M)
Friday, 29 April	7.00 pm	The King's Speech (M)
Saturday, 30 April	7.30 pm	The Girl Who Kicked the Hornet's Nest (MA15+)
Sunday, 1 May	1.45 pm	Unknown(M)
Tuesday, 3 May	10.30 am	The Girl Who Kicked the Hornet's Nest (MA15+)
Friday, 6 May		<b>NO SCREENING – PRIVATE FUNCTION</b>
Saturday, 7 May		<b>NO SCREENING – PRIVATE FUNCTION</b>
Sunday, 8 May		<b>NO SCREENING – PRIVATE FUNCTION</b>

## CINEMA PRICES

Adults \$10.00, Under 18's and Concession Card Holders \$7.00, Family of four \$26.00 + \$4.00 for each additional child

Movie Club Membership \$20 (receive 2 free tickets and \$1 discount on your movie tickets for 12 months)

Note: A maximum of one discount can be used per session

**A full Candy Bar is operational at very reasonable prices**

**Sir Henry Parkes Memorial School of Arts, New England Highway, Tenterfield NSW 2372**

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TBC

This firm has advertising approval.  
Check the classification cover to  
the release date.

