

SYMPOSIUM

in association with the exhibition

Sydney Prints: 45 years of the Sydney Printmakers

19 August-24 September

Past Present Future: Printmaking in Sydney

Monday 18 September, 10AM-3PM

- 10.00 Registration and welcome address
- 10.15 **Anne Ryan**, Curator, Australian Prints AGNSW;
Curator, *Sydney Prints* (S.H. Ervin Gallery)
and convenor *Past Present Future*
- 10.30-11.30 ***Why Print?***
Nicholas Harding, artist
Euan Macleod, artist
- 11.30-12.00 Morning tea
- 12.00-1.0 ***The Sydney printmaking scene***
Graham Marchant, artist
Anne Ryan, curator, Australian Prints, AGNSW
- 1.00-2.00 Lunch
- 2.00-3.00 ***Where to now? The future for printmaking***
Simon Cooper,
head printmaking, National Art School
Michael Kempson,
head printmaking UNSW COFA
Libby Knott,
Manager, Australian Galleries Works on Paper

BOOK EARLY!

Booking form overleaf

SYMPOSIUM BOOKING FORM

Past Present Future: Printmaking in Sydney

NATIONAL TRUST S.H. ERVIN GALLERY

Watson Road, Observatory Hill, The Rocks, SYDNEY NSW 2000

T: (02) 9258 0140 F: (02) 9251 4355 E: shervingallery@nsw.nationaltrust.org.au ABN: 82 491 958 802

NAME/S _____

PHONE _____

POSTAL ADDRESS _____

SUBURB _____ POSTCODE _____

EMAIL _____

Past Present Future: Printmaking in Sydney
Monday 18 September, 10am – 3pm

Includes complimentary viewing of the exhibition Sydney Prints: 45 years of the Sydney Printmakers, morning tea with coffee and pastries as well as lunch in the Trust Café.

- X \$33 Student (please show identification)
- X \$35 National Trust members (Membership Number _____)
- X \$40 non members

\$ _____ Amount payable

Payment Method:

- Enclosed is my cheque made payable to the National Trust of Australia (NSW) S.H. Ervin Gallery
Please post to S.H. Ervin Gallery, GPO Box 518, SYDNEY, NSW 2001
- Please charge my credit card:
- () Bankcard () Mastercard () Visa () American Express

Cardholder name: _____

Card Number: _____ Expiry date: ____ / ____

Signature: _____ Date: _____

Name: _____