

2009/10 Annual Review



President's Message

While the year has posed an unusually high level of economic uncertainty for the Trust as a charity, it has also illustrated that the Trust is needed more than ever, as governments at both state and local levels have shown their preparedness to ride roughshod over heritage valued by the community.

That heritage can all too easily be swept aside in the name of global modernisation is fully in evidence at **Barangaroo**. Much has already been said in this magazine regarding the Trust's concerns, and our vigorous campaign to prevent the irreversible loss to our maritime, environmental and cultural heritage as a result of what is proposed. I welcomed the support of Shadow Minister for Ports and Roads, Andrew Stoner, for the concept of a cruise ship terminal which the Trust suggested as part of its **Alternative Concepts** launched in July. However the rush to demolish existing structures by the current State Government prior to next year's election - structures which are listed as significant by state government authorities - does not augur well for their future.

Last August the NSW Government demonstrated its scant regard for environmental and social heritage by approving an unconscionable level of development for the fragile coastal community of **Catherine Hill Bay** – on the very day the proposal was overturned by the Land & Environment Court. The Judge noted that rezoning to allow the development had progressed in an unusually expedited manner. The Trust is concerned that this rezoning remains in place.

The erosion of heritage and amenity in Ku-ring-gai as a result of ill-considered targets to increase housing density continued to be strongly opposed by the Trust and local community. Wins during the year include an announcement by the Leader of the NSW Opposition, Barry O'Farrell, that he will return planning powers to local councils who are in a better position to understand their neighbourhoods.

As always I appeal to you, our members and supporters, to help us attract new members and remain financially independent. Our independent voice represents a vital investment in giving Australia's heritage a future.

The Australian Government's Jobs Fund programme brought considerable benefits to our properties by allowing essential, urgently needed repairs while also enhancing visitor facilities at Everglades and Dundullimal. The NSW Department of Planning again provided generous support for a range of issues, which are detailed on page 14 of this report. This increased government support brings many benefits to heritage and local communities. It is gratefully acknowledged by the Trust.

Internally, the year has been one of changes for the Trust. With the appointment of Will Holmes à Court as CEO early in the calendar year and Maisy Stapleton as Deputy CEO at the end of the financial year, I am confident that we are well on track for the future. I would like to thank the Board, staff, volunteers and members for their unstinting dedication to the Trust, and our wonderful supporters, both corporate and individual, who help us to build a sound base for the future.

Ian Carroll OAM
President



CEO's Message

In a year of intense economic uncertainty, the Trust has had to pare back areas of the operation which were not essential to the core reasons for our existence, which are to protect heritage at risk, care for the heritage for which we are directly responsible, and encourage understanding of the need to value and integrate our heritage into the future.

With the environment becoming the number one community issue we have placed an increasing focus on conserving our natural heritage. Our Bushland Management Team has, since the 1970s, provided practical and educational services on a contract basis to help councils, business and private owners of bushland to care for native bushland in the urban environment. We now look to build on our educational services to develop community networks with the skills and expertise to care for native bushland throughout the state, reaching out to new groups and younger members. The programme will be launched during our Bush Week in the City – 2010 celebration in November 2010.

With the appointment of Maisy Stapleton as Deputy Executive Director of the Trust, in July 2010, our commitment to Trust properties and collections is also re-emphasised. Located in key population centres throughout the state, our properties have the potential to become regional centres for arts, cultural and community activities – and simply to inspire. With her background as CEO of Museums & Galleries NSW, Maisy is also able to revitalise the wonderful stories behind items in the National Trust's many collections, and to develop strategies for their conservation and use in the future.

On a broader perspective, National Trusts in every state and territory have been liaising throughout the year to consolidate our presence as a national identity. In a vast country such as this, histories and their outward manifestations vary considerably from region to region, and the Trusts throughout Australia were formed specifically to deal with regional issues. Without losing this focus, we are working to define the Trust as a national movement, able to galvanise national recognition and support for our work.

For the Trust as a charity, this has been a difficult year. But, as with all difficult times, it has led to us focusing on what is specifically needed for the future. I look for your support in achieving that potential.

Will Holmes à Court
CEO



Will Holmes à Court (left) and Ian Carroll (right) with Lois and Phillip Rasmussen at the Gala Luncheon held at Old Government House to celebrate completion of works in September

CORE PROGRAMMES:

ADVOCACY

In the 2009/10 financial year the Trust received 175 new formal requests to advocate on behalf of our membership for heritage protection, in addition to the ongoing issues and campaigns. The Trust staff alone acted on 87% of all requests. These figures exclude the enthusiastic and productive efforts of the Trust volunteer network in the regions which speaks consistently on behalf of our membership. The Trust maintains that local issues demand a local voice and therefore we are grateful for the continued work of the regional advocacy committees.

Major campaigns

The Trust is campaigning vigorously to promote the benefits of retaining and integrating rich maritime, environmental and cultural heritage, ignored by current proposals to redevelop Sydney's 22 hectare **Barangaroo** site. The Trust's **Alternative Concepts** demonstrate the many benefits which could be achieved at no additional cost. Other aspects of the Trust's campaign include the threat to the dockside community of **Millers Point** by the revocation of public housing leases, and the proposed **removal of shipping** from the Harbour to Botany Bay.

The Trust campaigned alongside the local community of **Catherine Hill Bay** to halt development proposals which threatened the built, natural and cultural characteristics of this coastal community. Although the development concept plan has been voided by the Land & Environment Court, the rapidly expedited rezoning is still in place. The Trust is arguing that the rezoning should now be reversed.

A disturbing precedent. The Trust is opposing the proposed demolition by Hurstville Council of the **Mortdale Masonic Temple** to allow construction of a car park. Owned by Council since 1995, the building is listed on its own LEP. This proposed demolition sets an alarming precedent for the overturning of heritage protection.

Parklands. The Trust has added its objections to those of the Centennial Park and Moore Park Trustees regarding the proposed transfer of **Moore Park** trusteeship to the Sydney Cricket Ground and Sports Ground Trust, and has urged the reappointment of the **Parramatta Park Trust**, delayed since September 2009.

Hospitals. The Trust has supported the local community in their campaign to maintain community access following the sale of **Kenmore Psychiatric Hospital**, listed by the Trust in 1991 and now included on the State Heritage Register. We are maintaining a close watch on **Callan Park**, formerly the Rozelle Hospital, to ensure that future uses comply with government agreements.

Moveable heritage. The Trust supported the nomination of **Eveleigh's Large (Railway) Erecting Shop** for inclusion on the National Heritage List. Despite the start of processes to achieve this, the historic 3801 locomotive was moved to a facility at Maitland which has proved inadequate. The Trust has launched a campaign to return the **3801** to Eveleigh.

Sustainable use of natural resources. The Trust has launched an appeal to gardeners to use peat-free products as part of its ongoing campaign to protect **wetlands**. The NSW Government's decision to protect over 101,000 hectares of **Red River gum forests** throughout the state and **halt logging** in the Millewa region near Deniliquin was welcomed by the Trust.

Historic cinemas. We have strongly supported a grant application to enable large, live musical performances to be staged at the 1926 **Saratou Theatre, Grafton**, to protect its future as a vital community asset, and are investigating the closure and heritage significance of the **Palace Academy Twin Cinema in Paddington**; possibly the earliest surviving cinema in NSW.

The impact of rezoning. The Trust has campaigned tirelessly with the Ku-ring-gai community to protect the outstanding built and natural heritage of **Ku-ring-gai** from the impact of rezoning to increase housing density. The Trust welcomed the pledge by the Leader of the NSW Opposition to suspend the Ku-ring-gai Local Environment Plan (Town Centres), released in May this year immediately upon election to government.



The National Trust's alternative concept for the Barangaroo site

COMMUNICATING OUR CAMPAIGNS

The National Trust has recorded several credible advocacy successes over the past year. This has been the product of a policy which favours a moderate, considered and evidence based approach, supported by effective, targeted communications.

Major campaign successes included:

- nomination of the James Fletcher Hospital in Newcastle for state heritage listing
- a commitment by the NSW Leader of the Opposition to return planning powers to Ku-ring-gai Council with a view to reversing many adverse elements of the current Local Environmental Plan
- a commitment by the NSW Shadow Minister for Ports to build a passenger cruise ship terminal at Millers Point in recognition of Millers Point's rich and diverse maritime history
- acquisition of the curtilage of The Briars in Wahroonga, and
- protection of the Murray River Redgums.

The National Trust's message has been communicated effectively with a record number of television, radio and print hits recorded. The Trust was mentioned approximately 1820 times by the media during the past year; an approximate value of \$6.3m in publicity. This included three separate front page stories in the Sydney Morning Herald. Direct communication with members was maintained through the quarterly publication of the National Trust Magazine (NSW) and monthly issues of our e-news. Issues of national significance were conveyed to members Australia-wide through the national magazine of the Trust movement, Trust News.

In 2010/11 the Trust will move confidently into the electronic domain with the Heritage Space community forum and blog going online. The advocacy web presence was funded by a grant the Heritage Branch. This will enable the community to interact on heritage matters regardless of geographic and mobility constraints. Furthermore, Trust members will be able to contribute online to technical committee conversations.

Records have done a tremendous job in archiving many of the Trust's files off-site as part of the renovation activities. This process continues and is complemented by the transfer of the listing cards to electronic storage. In time all 11,500 listings on the National Trust register will be uploaded to the website so they can be searched for research and conveyancing purposes. The National Trust will reach beyond its properties to become a genuine gateway for the entire heritage community.

CORE PROGRAMMES:

CONSERVATION

Since 1961, the Trust has acquired a portfolio of significant heritage properties, many of which were at risk, as a means of protecting them for the future and making them accessible to the public. Of the 37 heritage properties conserved and maintained by the Trust today, 16 are presented as house museums, furnished with items from collections acquired by the Trust as a result of the generosity and professional advice of countless supporters. The properties represent key phases in the development of the nation, while our collections – which range from fine arts to handcrafted doilies and domestic items – are frequently loaned to other institutions.

Major conservation works

Over the past few decades, lack of investment in the conservation of properties and collections has gradually led to the point where large-scale spending is essential in some cases. During the past two years, we have been fortunate to receive six grants totalling over \$4.6 million (ex GST) under the Australian Government's Jobs Fund initiative. This includes a contribution of \$75,000 from the NSW Department of Planning (under their 2009-2011 Heritage Grants programme) towards works being carried out at Old Government House. These grants have been allocated to five properties and work has progressed as follows:

Old Government House, Parramatta Park, Parramatta. Macquarie Bicentennial Project: \$1,717,265

During 2010, the bicentennial anniversary of Governor Macquarie's inauguration as fifth Governor of the Colony, this funding has allowed us to stabilise the structure of this property, the oldest surviving public residence in Australia, and has provided funds for the re-interpretation of Macquarie's Office in the house. This was the centre of Macquarie's administration of the convict system, and of infrastructure development which was to provide the basis for a free nation.

Everglades House & Gardens, Leura. Improvement Program Stages 1 and Stage 2: Creating an Interactive Venue and Destination: \$1,497,000

Stage 1 of the grant included new and upgraded pathways to increase access to parts of the extensive gardens, and re-painting and carpeting of the 1930s house. Visitor experience at this spectacular property will be further enhanced by Stage 2 funding. This has enabled extensive garden maintenance, external interpretative signage and construction of a new Visitor Centre which will start in September 2010.



The staircase with its wrought iron Art Deco balustrade

SUSTAINABILITY

Conservation of the Natural Environment

The Trust's Bushland Services are a cornerstone in our commitment to achieving sustainability of our natural heritage while also directly helping communities and individuals. This year, the Trust's commitment to the preservation of the natural environment and native flora and fauna was emphasised by the creation of the Natural Heritage Department of the Trust.



Grossmann and Brough Houses (Photo: Christopher Shain)

Grossmann & Brough Houses, Maitland. Stage 1: \$109,000

Conservation works at these mirror-image, Victorian properties, built by successful trading partners for their families, included repairs to roofs, guttering and drainage, and upgrades to electrical and security services.

Dundullimal Homestead, Dubbo. Visitor Centre Extension Stage 1: \$84,000

The conservation of the 1920s woolshed to re-use it as an all-weather education and function centre has created a much-needed community facility while considerably increasing the revenue potential of the property to set it firmly on the path to financial self-sufficiency.



Dundullimal's woolshed, sensitively conserved and now an important regional facility

Old Military Hospital/Fort Street School Site Conservation and Refurbishment: \$1,200,000

During 2010, refurbishments were carried out in the National Trust Centre, Observatory Hill. Built in 1814 as a Macquarie Hospital and later, for many decades, the home of Fort Street High School, the property was in much need of freshening to highlight its significant features. Work will continue to develop it as a functional, efficient base for the Trust while protecting its structure and history.

Other works that were carried out at the Trust Centre in 2009 were the refurbishment and upgrade of the **S.H. Ervin Gallery** and Collections store. The Gallery was closed for three months to allow the renovations which were funded through Arts NSW, donations and the S.H. Ervin Bequest. For the first time, the S.H. Ervin Gallery now has a discreet space for a rotating display of its permanent collection. An appeal was held early in 2010 to raise funds for the conservation of 15 significant watercolours and prints by Conrad Martens and the works will be displayed in the S.H. Ervin Gallery Collections space towards the end of 2010.

Towards the end of this year, the United Nations International Year of Biodiversity, the Trust will launch its Bush Week in the City initiative, inspiring and training community groups to care for native bushlands in their regions. The aims are threefold: to develop community involvement, provide education and skills training, and meet targets for environmental rehabilitation. The programme will reach out to retirees who want to meet and work with others on a vitally important project, and young people who need new skills and confidence. Other critically important beneficiaries will be the native plants and animals who rely on healthy native bushland to sustain them – and the many endangered species whose habitats are fast disappearing.

CORE PROGRAMMES:

SUSTAINABILITY (continued)

Works carried out

The Trust is continuing to develop the bushland management services it provides on a contract basis to provide direct assistance in the management of native bushland to clients who include local councils, businesses and private owners. These services, together with on-site education and training programmes enable the Trust to generate much-needed revenue to support its work while spreading knowledge and practical assistance.

Our workforce of 65 field staff work in some beautiful reserves, maintaining healthy bushland, but more often our staff work in degraded areas along creek lines and revegetated areas between bushland remnants. Restoring this vegetation improves the health of existing flora which provides a better habitat for fauna. Our work also helps clean up waterways that have been invaded by weeds and silted up because original vegetation holding soil together was cleared in the past.

Bushland Management Services implemented 205 **bush regeneration contracts** for 35 different clients in areas of Greater Sydney ranging from Sutherland to Kuring-gai and out to the Lower Blue Mountains during 2009-10. Our total income for the year was \$1,971, 208 (GST exclusive). Sixty percent of our project clients were councils, 20% were National Parks and 20% private land or 'other'. We also conducted three training projects for Councils and local community groups and supervised 21 Bushcare groups for external clients, mostly council managed community groups.

The review of the third edition of the **Bush Regenerator's Handbook** was completed in early 2010 with first sales in May 2010. Income from the sale of 91 books in May/June was \$2,500. The handbook is a well known technical manual, a useful educational tool for students, volunteers and the general public. It demonstrates best practice methods for bushland restoration. This third edition contains updated information on environmental and occupational health and safety legislation that has become much more regulated over the last 10 years. Canon Australia generously printed over 500 copies for the National Trust.



Increasing sustainability at National Trust properties

BMS coordinated recruitment of volunteers, scope of works and supervision for four Bushcare group projects on the National Trust properties: **Ahimsa, Everglades Gardens, Stella James House and Ludovic Blackwood Memorial Sanctuary.**

Grant funded bush regeneration projects were coordinated by BMS for two Trust properties, Everglades Gardens in Leura and Stella James House in Avalon. The grants were secured at the end of 2008-09. The Sydney Catchment Authority provided \$12,000 for a bush regeneration project at Everglades and Commonwealth Caring for Country – Coastcare provided \$15,000 for bush regeneration activities and a new sign showing National Trust ownership and significance of the bushland at Stella James House. This funding contributed significantly to the condition of the bushland on these properties so that they can be more easily managed by Bushcare groups into the future.

BMS also organised two **community education** projects as in-kind contribution to the grant funded projects. In April 2010 a poster session was held at Everglades Gardens showing various valued local fauna and flora of the bushland, and a well attended poster session and guided walk around the bushland adjoining Stella James House was held in November 2009.

EDUCATION, EVENTS AND OUR PEOPLE

OUR ROLE IS TO ENGAGE

The National Trust has a unique role in supporting creativity and collections as well as cultural, 'green', tangible and intangible heritage. Our most important work however, is engaging the community in exploring, understanding and sharing this special Australian inheritance. We are fortunate to have so many opportunities to achieve this goal.

Through our properties, museums and galleries we provide experiences that enlighten, inform and inspire visitors. Our committees and activities involve members and friends in unforgettable events, while membership of the National Trust offers not only friendship and shared interests, it also provides inside information on a broad range of heritage matters and allows members to voice their interests or concerns on diverse heritage issues.

The future potential of our museums, galleries, membership and fundraising events is enormous and if we harness the enthusiasm of members, committees, volunteers and staff we can achieve much. We must ensure that community engagement underlies all that we do and that standards of excellence guide our planning and activity. With this in mind the Trust's role as a steward and educator in all heritage matters will continue to make a difference and be supported by the community, government and a growing membership.

Maisy Stapleton,
Deputy CEO

EDUCATION

The National Trust's Education Programmes aim to provide educational experiences across the spectrum of lifelong learning to improve community understanding of the Trust's collections, properties and activities, and to encourage people of all ages to appreciate our heritage. An Education Manager was appointed in June 2009 and a committee of seven members was convened in February 2010 to provide advice and support.

Strategic directions

Seventeen Trust properties were visited to evaluate their education potential and how new programmes could be integrated with the emerging National Curriculum. **A Child Safe, Child Friendly policy** developed during the year defines our responsibility to protect the safety and wellbeing of children and young people visiting our properties and events. The role of information and communication technologies in Trust education programmes was explored.

We are building professional networks where, together, we can achieve optimum results. Organisations worked with during the year included The Rocks Educators' Network, Interpretation Australia, the International Council on Monuments & Sites, and Observatory Hill Environmental Education Centre. Partnerships were developed with NSW Department of Education & Training.

On behalf of the Australian Council of National Trusts we participated in the NSW judging and award presentation for the National History Challenge 2009.

CORE PROGRAMMES:

Educational events

An Australia Post \$tretching the Envelope grant helped to fund Tales@ Miss Traill's – a storytelling initiative held at Miss Traill's House in Bathurst to foster children's love of literature and appreciation of heritage. The tenth festival of Children's Literature at the Norman Lindsay Gallery was held in March 2010. Over 50 teachers attended two professional development events held at Old Government House in terms 3 and 4.

Lectures, tours and other educational events organised by volunteers in the regions help to bring heritage to life. Highlights of the year included the Parramatta Lecture Series coordinated by the Friends of Old Government House to celebrate the Macquarie Bicentennial, regular talks arranged by the Vienna Cottage Committee, and tours of historic routes and sites by Blue Mountains and Hawkesbury branches. We thank all our branches and committees for their wonderful support.



Tales@MissTraill's

EVENTS

Bringing our properties to life

Heritage for communities

A key challenge today is to involve communities everywhere in caring for, using and enjoying heritage which is for all of us to share. National Trust properties Everglades, Old Government House and Norman Lindsay Gallery attracted many thousands of visitors as usual at major events ranging from Shakespeare at Everglades, jazz at Norman Lindsay Gallery and Opera at Old Government House in addition to the perennially successful Ghost Nights. Our smaller properties, branches and committees throughout the state are also to be congratulated for wonderful events which bring local communities together for walks and talks, celebrations of local produce, cultural events and family fun.

Tours and inspections

House inspections and country weekends run by the National Trust Women's Committees help to raise considerable funds for the Trust. Highlights of the year included the Goulburn in Autumn Weekend, while the Lindsay Christmas Fair is a highly successful annual event. The Central West Women's Committee organised the successful Historic Maitland Weekend Tour in September. National Trust Tours Committee tours again explored some of the world's most exotic heritage sites. Richard Quilty's tours are among the firm favourites, and the Trust thanks him most sincerely for his gift of an Australian tour to support our 2010 membership drive.

Celebrating excellence – National Trust Heritage Festival

Now in its 30th year, the National Trust Heritage Festival has grown to become a much-anticipated celebration of heritage throughout the state. This year's festival, with its theme of **The Making of our Nation** attracted nearly 300 entries of events celebrating the bicentenary of Governor Macquarie's inauguration as fifth Governor of the Colony.

Major category awards made in the **2010 EnergyAustralia National Trust Heritage Awards** included ANZAC Memorial Hyde Park Sydney-Accessing the Memories & Telling the Stories (Trustees of the ANZAC Memorial/ NSW Government Architect's Office); Paddington Reservoir Gardens (City of Sydney with Tonkin Zulaikha Greer and James Mather Delaney Design) and redevelopment of the Quirindi Royal Theatre (Liverpool Plains Shire Council). **Anne Higham** received the Cathy Donnelly Memorial Award, and the EnergyAustralia Award: conservation-Energy Management was awarded to Historic Houses Trust of New South Wales for Built in the Bush: Green Architecture of New South Wales. The Lifetime Achievement Award was presented to **Phil Jenkyn**. Special guests at the awards ceremony, held at The Westin, Sydney, were George Maltabarrow, Managing Director of EnergyAustralia and Mike Collins of Sydney Harbour Foreshore Authority. Author and journalist David Marr was Master of Ceremonies.



Carols by Candlelight, Old Government House

Major supporters of the Heritage Festival included the Heritage Branch of the NSW Department of Planning, Energy/Australia, Sydney Harbour Foreshore Authority, Media Monitors, RTA, NSW Visitor Information Centres, The Westin, Sydney, Caption Cook Cruises, Think and Grow Pty Ltd, Luna Park and the NSW Department of Education and Training.

S.H. Ervin Gallery exhibition highlights during the year included Nora Heysen: Light and Life; Drawn to Paint, showcasing work by Nicholas Harding; Salon des Refusés, and Sidney Nolan's Gallipoli Series. Education programs included public programmes, exhibition talks, artist talks and gallery tours related to exhibitions.



Drawn to Paint: Nicholas Harding

OUR PEOPLE

Our regional networks

The Trust has a network of 49 committees including those appointed by the Board, technical committees offering advice in areas of special expertise, and the indispensable grassroots committees and branches which support our properties and advocacy throughout the regions. Most committee members are volunteers who carry out a wide and invaluable range of roles. Our team of around 2000 volunteers around the state are indispensable, donating their time to research, provide informed advice, raise funds, organise events, care for properties and collections, deliver our education programmes, keep a watchful eye on potential threats to regional heritage, and in countless other ways. The Trust could not operate without our committees and volunteers and we are indebted to them all.

A main priority during the coming year will be to strengthen communication and integration throughout the regions, to build on the new charters developed during 2009/10 in response to requests for increased clarity of roles.

Our members

The National Trust is a member-based charity, and our members are vital in helping us to protect and care for heritage. By adding their numbers they strengthen our voice, and by subscribing and donating they contribute an important, ongoing source of revenue. We thank all our members for their commitment to the Trust and to Australia's heritage. During the year in review, a year of economic uncertainty for all, 1534 new members joined the Trust. We must attract at least 2000 new members each year to maintain current levels. Strategies for the coming year will focus on attracting new demographics with an emphasis on younger people who will care for heritage in the future. We thank all our properties and branches who provide so many ways of involving our members while demonstrating the benefits of supporting heritage to others.



Miss Traill's House (L to R): Alan Peters, Rodney Larnach, Robert Berry, Janet Thompson, Spencer Harvey

Our staff

Rationalisation of resources to enable the Trust to weather the global financial crisis forced a restructure to pare back risk and increase our focus on core operations. The resulting structure reflects a shift in emphasis from entrepreneurial ventures, with the exception of our Bushland Management Services which have expanded into new areas of operation (see 'Sustainability' on page (?), while strengthening our commitment to conservation and care of our properties and collections.

A key to this was the creation of the new role of Deputy Executive Director towards the end of the financial year as a means of strengthening the Trust's engagement with the public. A restructured position to provide for a Public Relations Director, specifically to articulate our advocacy campaigns through media, lobbying and negotiation, has already proved invaluable throughout the year in promoting our vigorous campaign to protect and integrate irreplaceable heritage in proposals for the redevelopment of Barangaroo. The expansion of our Bushland Management Services to create a Natural Heritage Department reflects our commitment to the protection and sustainable management of the natural environment, and will build on the demonstrated successes of our Bushland Management Services to raise funds for the Trust while helping councils, communities and others to develop bush management skills.

At the time of reporting, the Trust had 59.58 permanent staff (excluding bush), 28 casuals, 20.79 permanent and 28 casual staff based in properties, and Bushland Management employed 6.2 permanent and 62 casual staff.

OUR PARTNERS

The Trust gratefully acknowledges all who support our work, which is dedicated to the protection and care of Australia's heritage.

The Sydney Harbour Foreshore Authority, EnergyAustralia, Bonhams & Goodman and the National Trust Women's Committee continued their much valued support for the Trust as major sponsors. We also received a high level of support from Clayton Utz, Holding Redlich Lawyers & Consultants, International Conservation Services, Richard Quilty Tours, Oasis Nursery and the Trust Company of Australia. Media Monitors Australia and ABC 702 continued as Media Partners throughout the year. A full list of all our partners is printed in each issue of the NSW National Trust magazine.

Grants

17 grants were received in 2009/10.

The Department of Environment Water, Heritage and the Arts (DEWHA) administered two grants totaling just over \$2.5 million under the Australian Government's Jobs Fund programme for key conservation and improvements projects at the National Trust Centre and Everglades House and Gardens (Stage 2 works).

The Department also provided a grant of \$78,000 under the 2009/10 National Trust Partnership programme towards an audit and valuation of the National Trust Collection and OH&S audit of National Trust properties.

Under the Commemorating Eminent Australians programme the Department provided a grant of \$10,000 towards conservation, interpretation and access works at Governor Macquarie's Tomb in Scotland.

The NSW Department of Planning (Heritage Branch) provided funding of around \$186,000 under the 2009-2011 NSW Heritage Grants initiative towards the National Trust Heritage Festival, National Trust Magazine (NSW), Web-based Advocacy and Cemeteries Conservation Advisory services.

The Department has also contributed a grant of \$75,000 over two years (2009-2011) towards continuing major works at Old Government House primarily funded through the Jobs Fund programme.

The Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA) provided five grants totalling just over \$8,000 towards small equipment to assist volunteers at Trust properties.

Small grants were also provided by regional councils and community foundations towards education activities and Trust events.

Donations

As a charity, the Trust relies to a considerable extent on the generosity of our supporters to fund all aspects of our work. We thank, most sincerely, all who supported us throughout the year. Funds can be dedicated towards specific programmes and projects, or donors can elect to allow the Trust to direct funds to where they are most needed. All donations are important to us, whether large or small. Our status as a charity enables all who donate funds to the Trust to claim tax deductibility for their gift.

During the year we restructured our donor programmes to achieve a strongly targeted approach while defining the benefits we can provide in return for the generosity of our supporters.

The new **Partner in Trust: Regular Giving programme** is designed to make it as easy as possible for people to donate through authorised direct debit deductions at monthly intervals. Our **Benefactor programme** provides a high level of exclusive benefits to those who make a major financial commitment to the Trust over a defined period. Our **Bequest programme: Belong to Tomorrow**, is designed to ensure that benefactors enjoy our appreciation for their generosity throughout their lives, while also giving them the opportunity to discuss and decide how their bequest is to be used. Our two **Corporate programmes: Corporate Partnership and Corporate Membership** offer a scale of benefits which allow companies to share their special relationship with the Trust with their clients and employees. Our new **Workplace Giving programme** allows employees to donate direct from their salaries to enjoy instant tax deductions and the knowledge that they are supporting Australia's irreplaceable built, cultural and natural heritage.

A **Supporters Handbook** outlining all programmes and their benefits was produced towards the end of the financial year, and will be distributed as part of our strategies to encourage support for the Trust.

FINANCIAL

The year experienced uncertainty in many sectors of the economy, creating continuing difficulties for the Trust. At year end the Trust recorded a net surplus of \$2,262k (2009: \$420k). This included \$1,948k in bequests and a \$3,194k profit on the sale of a property, received as a bequest in 1965.

Most significant to our performance was our inability to realise anticipated benefits from investments in new programmes. The Trust incurred substantial increases in salaries as it brought some existing salaries in line with the not-for-profit sector, and as it geared up to resource the proposed new programmes. This resulted in an operating loss of \$3,061k. In an effort to curtail this loss action was taken during the year to address the underlying structural issues.

We were fortunate to receive \$3,306k in cash through federal government GFC stimulus grants. Of this, we spent \$1,983k this year. The balance will be spent in FY11 with the completion of works at the National Trust Centre, Old Government House and Everglades.

We received \$508k (2009: \$651k) more cash from our operating activities than we spent on such activities. This also reflects flows from bequests and grants.

The Trust had a net cash inflow from its investment activities of \$371k

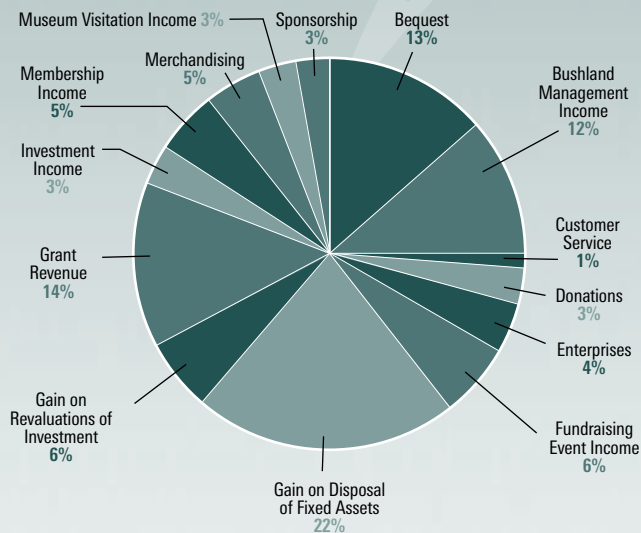
(2009: \$666k). \$4,194k was received from the sale of an Elizabeth Bay property and \$4,019k was invested into the Trust investment portfolio managed by BT Financial Group, a subsidiary of Westpac.

This movement is reflected in the Trust's long term investment fund's accumulated balance of \$10,158k (2009: \$5,958k). Despite some weakening of the market towards year end, the portfolio experienced an unrealised gain in value of \$181k (2009: (\$224k)). We received \$496k income from this investment over the year (2009: \$393k), a time during which the portfolio grew substantially giving a somewhat distorted average return of 4.9% (2009: 6.6%).

The Trust continues to invest in its business systems. This includes management reporting systems following the implementation of Microsoft Dynamics GP over the past few years 2011 will see further improvements in bush, member and grants management systems.

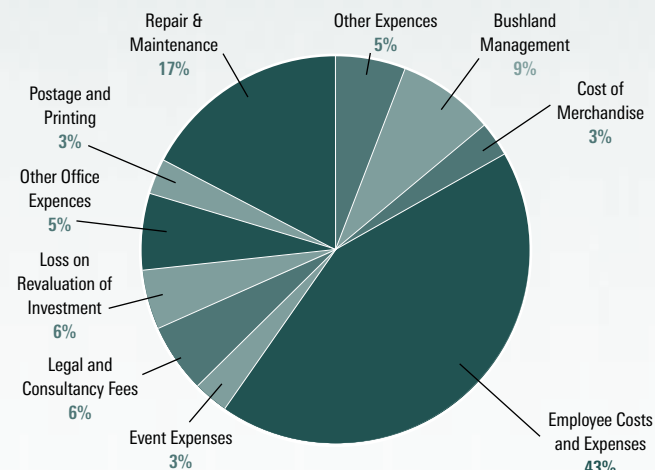
Several projects are planned to capitalise on eCommerce and merchandising focusing on the integration of key systems. The aim is to achieve efficiencies and improve the calibre of the information produced.

REVENUE



	FY 2010 \$000's	FY 2009 \$000's
REVENUE		
Bequests	1,948	684
Bushland Management Income	1,710	1,548
Conservation Services	146	95
Donations	438	376
Enterprises	619	776
Fundraising and Event Income	887	830
Gain on Disposal of Fixed Assets	3,199	5
Gain on Revaluation of Investment	894	-
Grant Revenue	1,985	1,423
Investment Income	496	393
Membership Income	764	803
Merchandising	657	720
Museum Visitation Income	467	547
Sponsorships	404	436
Total Revenue	14,614	8,636

EXPENSES



	FY 2010 \$000's	FY 2009 \$000's
EXPENSES		
Bushland Management	1,149	987
Cost of Merchandising	332	328
Employee Costs and Expenses	5,310	3,635
Event Expenses	372	517
Legal and Consultancy Fees	702	152
Loss on Revaluation of Investment	713	211
Other Office Expenses	653	529
Postage and Printing	404	336
Repairs & Maintenance	2,117	1,788
Other Expenses	597	573
Total Expenses	12,349	9,057
Surplus/(Deficit) for the year	2,265	(421)

TRUST AND BOARD COMMITTEES

Fundraising

- After Hours Committee
- Central West Women's Committee
- Friends of Cooma Cottage
- Friends of Everglades Committee
- Friends of Grossmann House
- Friends of the Norman Lindsay Gallery
- Friends of Old Government House and Experiment Farm Cottage
- Friends of Riversdale Committee
- Friends of Sir Henry Parkes School of Arts (Tenterfield)
- Tours Committee
- Women's Committee

Branches

- Bathurst and District Branch
- Southern Highlands Branch (Berrima)
- Broken Hill Branch
- Blue Mountains Branch
- Gulgong Mudgee Rylstone Branch
- Hawkesbury Branch
- Hunter Regional Committee
- Illawarra Shoalhaven Regional Branch
- Lachlan Branch
- Lithgow Branch
- Macquarie Regional Committee
- Orange & District Branch
- Parramatta Branch
- Riverina Branch
- Wentworth Branch

Management

- Harpers Mansion Management Committee
- Lindsay Management Committee
- Miss Porter's House Management Committee
- Miss Traill's House Management Committee
- Saumarez Advisory Committee
- Tomago House Management Committee
- Vienna Cottage Management Committee
- Woodford Academy Management Committee

Advisory

- Norman Lindsay Gallery Advisory Committee
- S.H. Ervin Gallery Advisory Committee

Technical

- Built Advocacy
- Bush Management Advisory
- Cemeteries
- Curatorial
- Education
- Industrial Heritage
- Landscape Advocacy
- Museums & Collection

Board Committees

- Audit
- Board
- Finance
- Honours
- Magazine Editorial

BOARD DIRECTORS, HONOURS AND COMMITTEES

Board Directors as at June 2010

- Ian Carroll OAM – President
- Donald Godden – Deputy President
- William Holmes à Court – Treasurer (to 9 December 2009)
- Julian Bickersteth – Treasurer (from 9 December 2009)

Directors

- Robyn Christie
- Ross Griffith
- Helen Lochhead
- Peter Lowry OAM
- Janine Kitson
- Maureen Pike
- Maisy Stapleton
- Martijn Wilder
- Kenneth Wilson

*William Holmes à Court became acting CEO on 24 December 2009 and was appointed as CEO on 8 March 2010.

Honorary Life Memberships 2009

- Margaret Henry
- Jill McCann
- Tony Matthews – posthumous

Voluntary Service Award 2009

- Ronald Bottrill
- Patricia May
- Susan Solling

Trust Commendation 2009

- Jillian Kennedy
- Lavinia Montgomery
- Thelma Scanes
- Werner Schwarz
- Brian Stevens

Distinguished Service Award 2009

- Toni Maher



Her Excellency Professor Marie Bashir AC CVO, Patron of the NSW National Trust, gave a charming and inspiring address on the life and times of Lachlan Macquarie to a large gathering of guests at the September Gala Luncheon at Old Government House.